

SUNDAY, JULY 13

Room/ Activity	1:00p	2:30p	4:00p
Orange Cnty Ballroom - 2		Creating A History For Your Railroad <i>[Marshall]</i>	
Orange Cnty Ballroom - 3	A Look At The Santa Fe Thru Its Annual Reports: 1946-1967 <i>[Feeney]</i>	Streamlined Passenger Trains In California <i>[Hobbs]</i>	
Orange Cnty Ballroom - 4		Eyesight, Aging And The Modeler <i>[Meetz]</i>	
Grand Ballroom - G		Working Multi-Blade, 3 Position Semaphore Signal <i>[Hunnell]</i>	
Grand Ballroom - H		Working GEMCO - We Don't Need No Stinkin' Yardmaster <i>[Bayless]</i>	
Gold Key I & II	Registration Desk Open (12:00p - 9:00p)		
Grand Ballroom - E			Welcoming Reception
Marquis Ballroom NE	Tour Desk Open (12:00p - 8:00p)		
Grand Ballroom - F	Auction Room Open for Registration of Items (1:00p - 5:00p)		
Room/ Activity	7:00p	8:30p	10:00p
Orange Cnty Ballroom - 2	Continuity <i>[Marshall]</i>	Cumbres & Toltec Scenic RR - A RR In A Time Capsule <i>[Stewart]</i>	
Orange Cnty Ballroom - 3	Scenery Design & Construction Tips <i>[Hauver]</i>	Scenery And Rocks w/o The Use Of Molds, Plaster Or Paint <i>[Mitchell]</i>	
Orange Cnty Ballroom - 4	Intro To Decoder Programming With JMRI/Decoderpro <i>[Duchamp, et al]</i>	Introduction To Layout Control With JMRI/Panelpro <i>[Duchamp, et al]</i>	Add Signals To Your Layout With JMRI/Panelpro <i>[Bronson, et al]</i>
Grand Ballroom - G	Hot Box Detectors With Sound <i>[Hunnell]</i>		
La Jolla / Los Angeles	MWTM: Building a Laser Structure Kit <i>[Kooning]</i> (6:00p - 11:00p)		
Gold Key I & II	Registration Desk Open (12:00p - 9:00p)		
Marquis Ballroom NE	Tour Desk Open (12:00p - 8:00p)		
Grand Ballroom - E	SIG Room Open For Meet-And-Greet (7:00p - 11:00p)		
Grand Ballroom - F	Auction Room Open for Registration of Items (6:30p - 9:00p)		